

MANNAM MEMORIAL NSS COLLEGE, KOTTIYAM

END COURSE EVALUATION

Name of department : ENGLISH

Name of course : THEATRE ARTS

Duration of exam : 1.5 Hrs

Total Marks : 40

Number of students enrolled: 63

Number of students completed: 63

Sl No	Name of Student	Marks Obtained
1	AARDOMAL R S	20
2	ABHAIDAS .H	24
3	AJISH SHIBU PHILIP	31
4	ANAND .S	28
5	ANJANI M B.	37
6	APARNA J S	22
7	ARSHA PRASAD	29
8	ASRITHA KRISHNAN .G.S	24
9	ATHULYA A	27
10	AVIRAJ S	21
11	CHANDRAJ SURESH	34
12	GIAYATRI S	39
13	GIDURI KRISHNA	27

14	KALIDASAN S	22
15	KARTHIKA J S	26
16	MEGNAKSHI D	35
17	NAVAMI R	26
18	REVATHY. M	31
19	ROSHNA SHEHARBHANU	28
20	SANASUNIL	21
21	SHRAVAN K RAM	22
22	SIDHARTH S B	25
23	SREE LAKSHMI S	24
24	VIJAY GOPAL	31
25	VISHNU PRASAD .S	32
26	VISMAYA: VIJAY	25
27	ABHIRAM ANIL	26
28	ACHU . A . S	29
29	AISWARYA KRISHNAN	34
30	AKASH R S	27
31	AKHIL S R	25
32	AKSHARA T. S	26
33	AMRITHA L U	24
34	AMULYA A R	27
35	ARCHA M ANIL	25
36	ARDRA S	26

37	BALA GOVIND B.M	28
38	DEVA NANDA R J	32
39	DNYA D	21
40	GIRGEESHMA M P	24
41	HARI PRIYA ASOKAN	25
42	JAHAANA ASHREF A	30
43	JAYAKRISHNAN O	26
44	JAYA PRASAD S	36
45	KARTHIK P	27
46	KARTHIK R	25
47	KAVYA S	28
48	KRISHNA VYAS A.S	24
49	MALAVIKA R	25
50	MEENU SUSEELAN	32
51	MEHA J. K	31
52	NIHAAL SANTHANU	22
53	PARVATHY B R	20
54	PDOJA MURALI	22
55	REEM HARIS	30
56	REKHA PILLAI N	21
57	REVATHY J S	27
58	RITHU RAVI R	22

59	S.R. FAREETHA	29
60	SREGAMRUTH J	20
61	SREE LAKSHMI G PRASAD	24
62	VAISHNAV .S	32
63	NEENA M. G	30

Meera K. G.
Course Co-ordinator



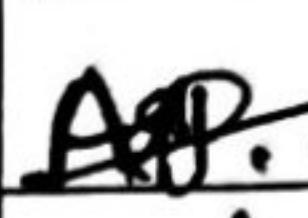




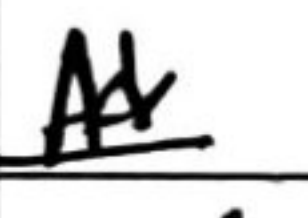





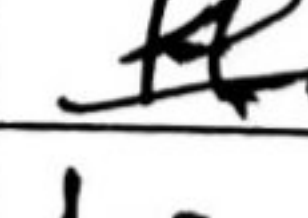

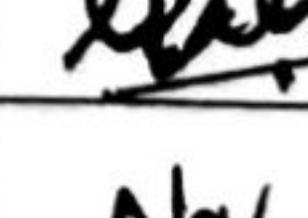
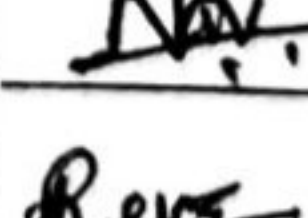
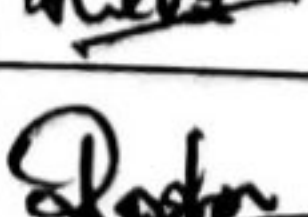
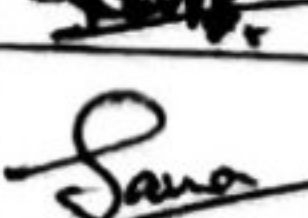



Head
Department of English
MMNSS College, Kottiyam

MANNAM MEMORIAL NSS COLLEGE, KOTTIYAM

STUDENT ENROLMENT LIST

Name of department : English

Name of course : THEATRE ARTS

Sl No	Name of Student	Signature
1	AAROMAL . R.S.	
2	ABHAIDAS . H	
3	AJISH SHIBU PHILIP	
4	ANAND . S	
5	ANJANI . M.B.	
6	APARNA . J.S	
7	ASHA PRASAD .	
8	ASRITHA KRISHNAN . G.S.	
9	ATHULYA . A .	
10	AVIRAJ . S.	
11	CHANDRAJ SURESH.	
12	GIYATHRI . S	
13	GOORI KRISHNA .	
14	KALIDASAN . S.	
15	KARTHIKA . J. S .	
16	MEENAKSHI . D	
17	NAVAMI . R	
18	REVATHY . M	
19	ROSHNA SHEHARBHANU.	
20	SANA SUNIL .	
21	SHRAVAN . K. RAM.	
22	SIDHARTH . S.B.	





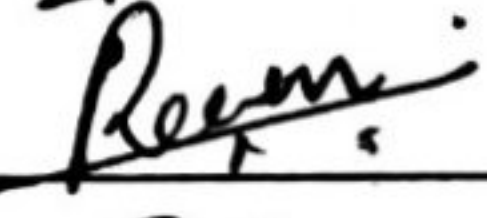
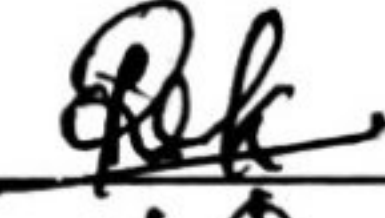

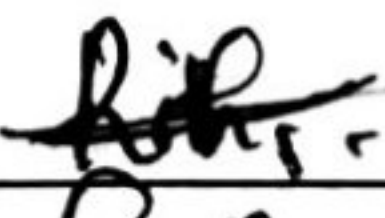
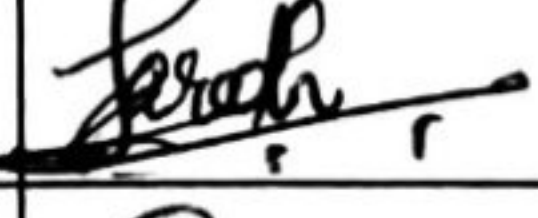




23	SREE LAKSHMI . S	SS
24	VIJAY GOPAL	Vijay
25	VISHNU PRASAD . S	PS
26	VISMAYA VIJAY	Vijay
27	ABHIRAM ANI	AB
28	ACHU . A . S	Achu
29	AISWARYA KRISHNAN	Aishu
30	AKASH . R . S	Akash
31	AKHIL . S . R	AK
32	AKSHARA . T . S	Aksh
33	AMRITHA . L . U	Amr
34	AMULYA . A . R	Amul
35	ARCHA . M . ANIL	Arch
36	ARDRA . S	Ard
37	BALA GOVIND . B . M	Bala
38	DEVA NANDA . R . J	Dev
39	DIVYA . D	Div
40	GREESHMA . M . P	Greesh
41	HARIPRIYA ASHOKAN	Haripriya
42	JAHANA ASHREF . A	Jaha
43	JAYAKRISHNAN . O	Jaya
44	JAYAPRASAD . S	Jaya
45	KARTHIK . P	Karthik
46	KARTHIK . R	Karthik
47	KAVYA . S	Kavya
48	KRISHNAVYAS . A . S	Krishna
49	MALAVIKA . R	Malavika
50	MEENU SUSEELAN	Meenu


MANNAM MEMORIAL NSS COLLEGE, KOTTIYAM

STUDENT ENROLMENT LIST

Name of department : English

Name of course : Theatre Arts

Sl No	Name of Student	Signature
51	MEHA . J . K .	
52	NIHAL SANTHANU .	
53	PARVAGHY . B . R .	
54	POOJA MURALI .	
55	REEM HARIS .	
56	REKHA PILLAI . N	
57	REVAGHY . J . S .	
58	RITHU RAVI . R .	
59	S . R . FAREETHA	
60	SREE AMRUTH . J	
61	SREE LAKSHMI . G . PRASAD	
62	VAISHNAVI . S	
63	VEENA . M . G .	
64		
65		


Head
 Department of English
 MMNSS College, Kottiyam

MMNSS College, Kottiyam
Department of English, 2021-22 academic year
Add on Course in Theatre Arts (EN-TA)

Duration: 30 hours

No of students Enrolled: 63

This Course aims to provide basic introduction to the art of theatre to the learners. The students of these programmes learn the theoretical aspects of the art form along with the practical aspects which is the need of the hour. We are currently living in an era where the performing artists need to have a strong theoretical understanding of the art form they are pursuing to enable them to not just understand the intricacies of the art form but also for them to acquire a voice to talk about it on social platforms and also to pass it on to the next generations. The Programme instill in its students an enthusiasm to teach the subject and ensures that they become professional performers.

Objectives:

- *To introduce the art of the theatre to the learners.
- *To provide basic training in theatre.
- * To provide knowledge of theatre appreciation to the enthusiasts.

Syllabus and Course Structure

Unit 1: History of Indian Theatre

- Introduction to Natya Shastra of Bharata Muni
- Major theatre forms in India – Traditional/ Folk

Unit 2: Western Theatre History

- Greek Theatre
- Roman Theatre
- Medieval Period Theatre
- Elizabethan Period Theatre
-

Unit 3: Acting Theories

- Abhinaya (Rasa) Theory
- Method Acting
- Epic Theatre
- Poor Theatre
- Theatre of the Oppressed

- ## Unit 4: Knowledge of

- **Role of a Playwright, Director, Actor/ Actress and the Audience**

- **Truth & Belief of an Actor/ Actress**
- **Physiology of Emotions**
- **Body training**
- **Different Levels of Energy**
- **Voice mechanism - Modulation & Variation**
- **Speech Learning**
- **Play Reading**
- **Scene Works**
- **Improvisations**
- **One Act Play Production**

The students who study Certificate Course in Theatre Studies have the following career opportunities as below:

- Actors and 'Actresses (Theatre)
- Theatre teachers
- Arts Entrepreneurs
- Arts Managers

John Anthony

Department of English
MMNSS College, Kottiyam

COURSE SCHEDULE

2021-22

Name of the course: Theatre Arts
 Dept : English

Date	Day	Timing	Topics- Taken
9-10-2021	Saturday	9:30 - 12:30	Introduction to natya-shashka of Bharathamuni.
9-10-2021	Saturday	1:30 - 3:30	Major theatre forms in India
16-10-2021	Saturday	9:30 - 12:30	Greek Theatre Roman theatre
16-10-2021	Saturday	1:30 - 3:30	Medieval period theatre
23-10-2021	Saturday	9:30 - 12:30	Elizabethan period theatre
23-10-2021	Saturday	1:30 - 3:30	Abhimaya Theory
30-10-2021	Saturday	9:30 - 12:30 1:30 - 3:30	Method acting Epic theatre
6-11-2021	Saturday	9:30 - 12:30 1:30 - 3:30	Poor theatre Theatre of the oppressed
13-11-2021	Saturday	9:30 - 12:30 1:30 - 3:30	Script Character.

Course co-ordinator

Dr. Meera K.G.



Head

Department of English
 MMNSS College, Kottiyam

MMNSS COLLEGE KOTTIYAM
ADD ON COURSE- THEATRE ARTS 2021-22

Corse End examination(EN- TA)

Maximum Marks: 40

Time 1.5 Hours

1. Answer all questions, each in a word or a sentence

1. Define Hamartia
2. Give an example for a black comedy
3. first used the term "Theatre of the absurd"
4. 'Oh this silence! I cannot bear this silence. Talk to me about anything you please...' Whose words are these ?
5. Who is the central character of the play, Matsyaganddhi?

(5x 1= 5Marks)

II Answer any Four of the following in one or two sentences each

6. Difference between soliloquy and aside
7. Heroic drama
8. Define Burlesque
9. Comment on the myth prevalent in the araya community that is referred to in the play.
10. Describe the life of the people on the island in *Riders to the Sea*
11. Why was the board of wood kept in the house?

(4x 2= 8Marks)

III. Answer any three of the following questions, each in a paragraph not exceeding 100 words

12. Different types of comedies
13. Theatre of the Absurd
14. What did the young priest tell about the dead man from whom the clothes were recovered?
15. Comment on the significance of the title *Arms and the Man*
16. Comment on Tragi-Comedy

(3X4=12 Marks)

IV. Answer any Two of the following questions, each in above two to three pages


17. Trace the origin and development of English drama.
18. Matsyaganddhi is a play with contemporary relevance; it looks at the life and times of a fishing community in the context of globalization. Comment on this statement.

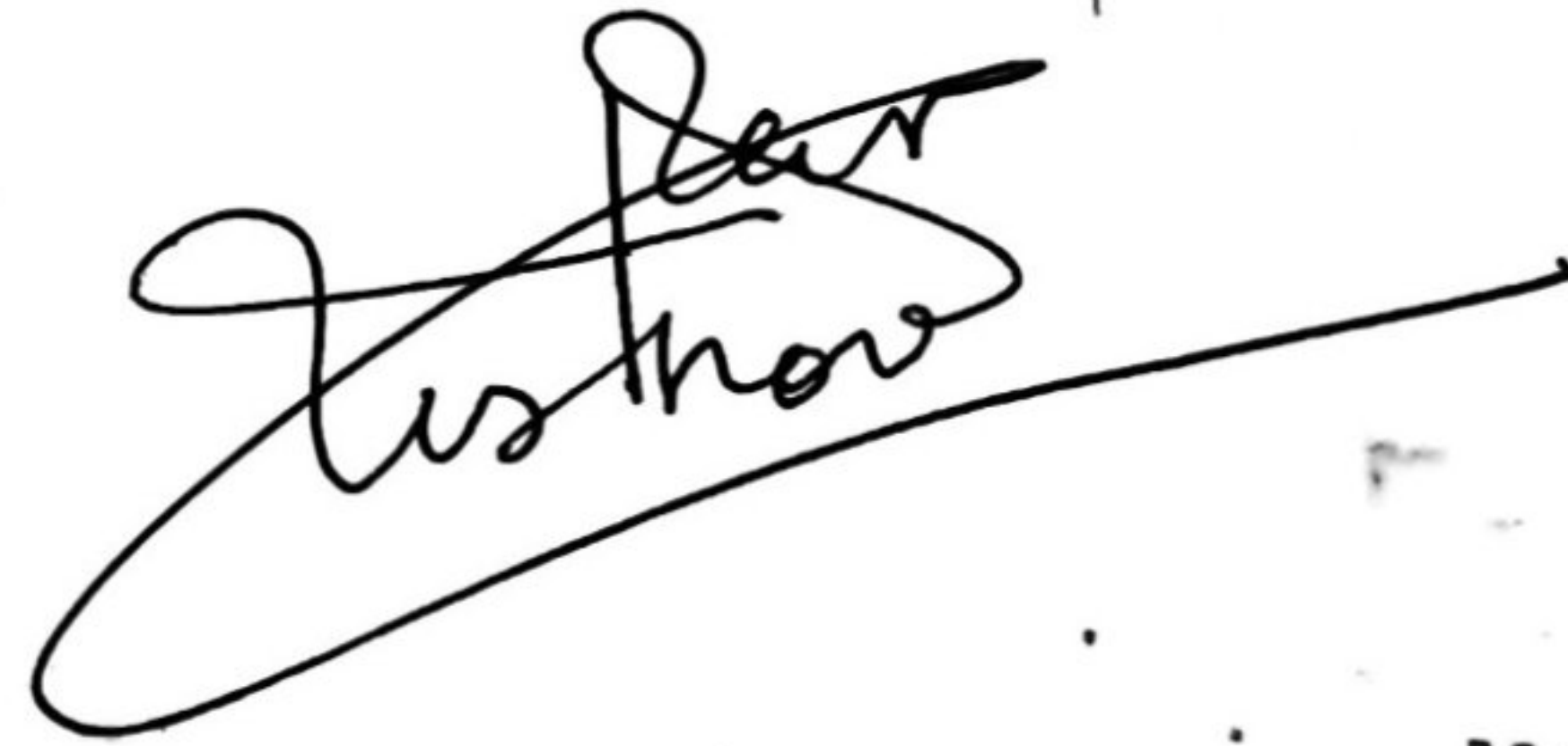
(1x15 = 15 Marks)

2021-22

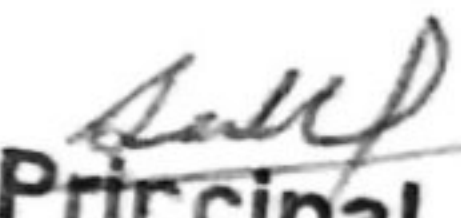
Add on course – Theatre Arts - A Brief Report

During the academic year 2021-2022, an add on course on Theatre Arts was sponsored to the second Year BA English students. This course has been conducted free of cost to the students. The course aims to develop performing and creative skills that are useful in academic and professional lives. By attending this course, students can enrich their theatrical skills. Three dedicated faculty took the commenced on October 9, 2021 and concluded on 13 November 2023. Three dedicated faculty took the classes in their scheduled time between 9.30 am to 3.30 pm on Saturdays. 63 students enrolled themselves to avail the course out of which, all of them completed their course successfully after completing the end course examination. The coordinator of the course was Dr. K.G.Meera. The efforts of the Department to give such add-on qualifications and skills to the students besides their fixed University Academic Courses, is hereby appreciated and look forward to rendering our services to our young, animated and potential minds, ensuring that our collective efforts in upholding the central holistic objective of our education system is accomplished.


Meera K.G.
Co-ordinator




Head
Department of English
MMNSS College, Kottiyam


Principal
M.M. N.S.S. COLLEGE
KOTTIYAM

2021-22

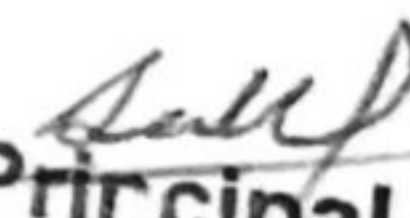
Add on course – Theatre Arts - A Brief Report

During the academic year 2021-2022, an add on course on Theatre Arts was sponsored to the second Year BA English students. This course has been conducted free of cost to the students. The course aims to develop performing and creative skills that are useful in academic and professional lives. By attending this course, students can enrich their theatrical skills. Three dedicated faculty took the commenced on October 9, 2021 and concluded on 13 November 2023. Three dedicated faculty took the classes in their scheduled time between 9.30 am to 3.30 pm on Saturdays. 63 students enrolled themselves to avail the course out of which, all of them completed their course successfully after completing the end course examination. The coordinator of the course was Dr. K.G.Meera. The efforts of the Department to give such add-on qualifications and skills to the students besides their fixed University Academic Courses, is hereby appreciated and look forward to rendering our services to our young, animated and potential minds, ensuring that our collective efforts in upholding the central holistic objective of our education system is accomplished.


Meera K.G.
Co-ordinator



Head
Department of English
MMNSS College, Kottiyam


Principal
M.M. N.S.S. COLLEGE
KOTTIYAM