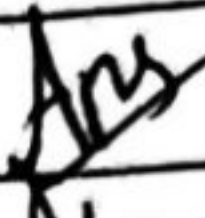

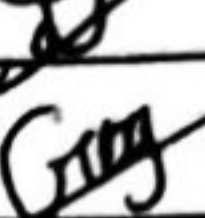
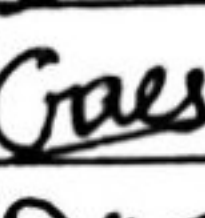
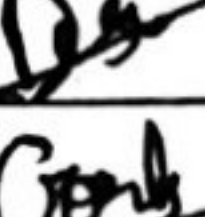
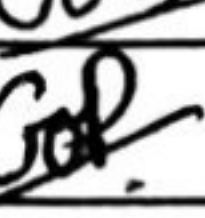
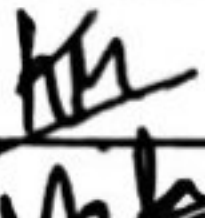
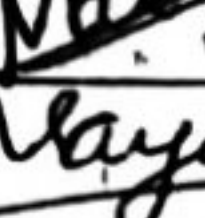
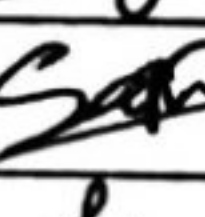
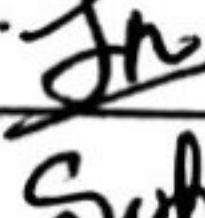

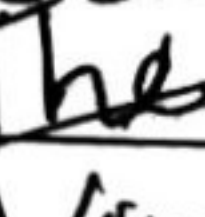
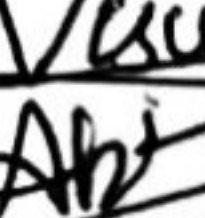

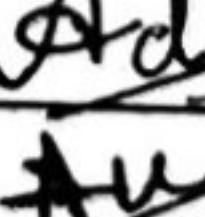
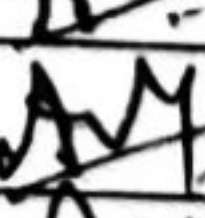


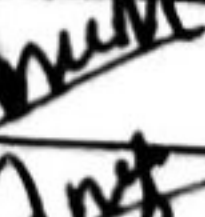
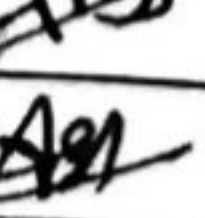


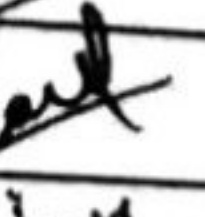
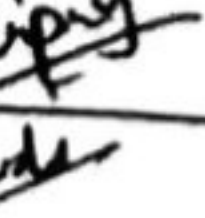

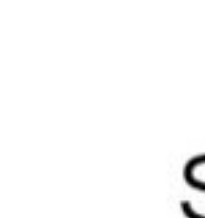



MANNAM MEMORIAL NSS COLLEGE, KOTTIYAM

STUDENT ENROLMENT LIST

Name of department : English

Name of course : Green Literature

Sl No	Name of Student	Signature
1	Arya A.R	
2	Ashtami G.Raj	
3	Devika K.P	
4	Gradha V.S	
5	Gauri Nandana R.S	
6	Devilekshmi V.S	
7	Gokul Krishnan R	
8	Gopika G.S	
9	Krishnendu S.U	
10	Malavika A	
11	Maya P.S	
12	Saranya Mohan	
13	Sereena S	
14	Siddhi S	
15	Syam Raj S	
16	Theertha T.J	
17	Vismaya Ani	
18	Abhijith J.S	
19	Abhirami Sant	
20	Adithya S.R	
21	Aiswarya Lekshmi B.R	
22	Arnal Raj	
23	Arnnutha Lekshmi R	
24	Anjana M.A	
25	Anzy Nahas	
26	Arathi Krishna	
27	Anya A	
28	Aswathi M	
29	Athulya N	
30	Balagopal B.S	
31	Ela Jose	
32	Hari Govind R.S	
33	Hari Priya R.S	
34	Tejvan S.J	

35	Kavya Anil	Kavya
36	Midhubaj A	Midhu
37	Parvathy V.R	Parvathy
38	Renju B.G	Renju
39	Rohith B	Rohith
40	Sajin S	Sajin

Meera K.G
Course Coordinator

[Signature]
Head
Department of English
MMNSS College, Kottiyam

MANNAM MEMORIAL NSS COLLEGE, KOTTIYAM

END COURSE EVALUATION

Name of department : ENGLISH

Name of course : Green Literature

Duration of exam : 1.5 Hrs

Total Marks : 40

Number of students enrolled: 40

Number of students completed 40

Sl No	Name of Student	Marks Obtained
1	ARYA A.R	28
2	ASHTAMI G. RAJ	32
3	DEVICA K.P	27
4	GADHA V.S	35
5	GAURI NANDANA R.S	26
6	GOKUL KRISHNAN R	31
7	GOPICA G.S	24
8	KRISHNENDU S.U	26
9	MACAVIKA A	33
10	SARANYA MOHAN	25
11	SERENA S	33
12	SIDDHI S	22
13	SYAM RAJ S	25
14	THEERTHA T.J	33
15	ABHISITH J.S	31
16	ABHIRAMI SANT	32
17	ADITHYA S.R	25
18	AISWARYA LECRIMI B.R	24
19	AMAL RAJ	25

20	DEVI LAKSHMI V.S	27
21	MAYA P.S	25
22	VISMAYA ANI	28
23	AMRUTHA LAKSHMI R	25
24	ANJANA M.A	34
25	ANZEY NAHAS	24
26	ARATHI KRISHNA	29
27	ARYA A	35
28	ASWATHI M	23
29	ATHULYA N	33
30	BALAGOPAL B.S	24
31	ELA JOSE	24
32	HARI MOVINID R.S	34
33	HARI PRIYA R.S	28
34	JEEVANI S.J	24
35	KAVYA ANIL	37
36	MIDHULAJ .A	27
37	PARVATHY .V.R.	29
38	RENISH B.G	34
39	ROHITH B	27
40	SATIN .S	32



Meera K.G.
Course Co-ordinator



Head
Department of English
MMNSS College, Kottiyam

Add on course –Green Literature- A Brief Report

During the academic year 2018-2019, an add on course on Green Literature was sponsored to the First Year BA English students. This course has been conducted free of cost to the students. The course aims to develop awareness about the environment that are useful in day to day life. By attending this course and practicing, students can learn about ecosystem, causes and effects of environmental pollution and finally the conservation of resources. Three dedicated faculty took the commenced on October 6, 2018 and concluded on 10th November 2019. They took the classes in their scheduled time between 9.30 am to 3.30 pm on Saturdays. 40 students enrolled themselves to avail the course out of which, all of them completed their course successfully after completing the end course examination. The coordinator of the course was Asst Prof. Meera.K.G. The efforts of the Department to give such add-on qualifications and skills to the students besides their fixed University Academic Courses, is hereby appreciated and look forward to rendering our services to our young, animated and potential minds, ensuring that our collective efforts in upholding the central holistic objective of our education system is accomplished.



Dr. Meera.K.G.
Course Co-ordinator

Head
Department of English
MMNSS College, Kottiyam

Principal
M.M. N.S.S. COLLEGE
KOTTIYAM

Add on course (2018-19)

COURSE SCHEDULE

Name of the course: Green Literature

Department : English

Date	Day	Timing	Topics- Taken
6-10-2018	Saturday	9:30 - 12:30	Definitions, scope and importance of Green Lit.
6-10-2018	Saturday	1:30 - 3:30	An Extract from Poem by Todd Bork
13-10-2018	Saturday	9:30 - 12:30	Poetry: poems given for detailed analysis
13-10-2018	Saturday	1:30 - 3:30	Analysis of the given poems
20-10-2018	Saturday	9:30 - 12:30	Short story: Three short stories given for
20-10-2018	Saturday	1:30 - 3:30	detailed analysis. Stories are narrated & analysed in detail.
27-10-2018	Saturday	9:30 - 12:30 1:30 - 3:30	Fiction: Animal's people by Indra Sishat
3-11-2018	Saturday	9:30 - 12:30 1:30 - 3:30	Myra & Lake by Margaret Atwood
10-11-2018	Saturday	9:30 - 12:30 1:30 - 3:30	Drama: Enemy of the people - Henrik Ibsen The play of the weather

Course co-ordinator

Meera K.G.
Course Co-ordinator

Head

Department of English
MMNSS College, Kottiyam

GREEN LITERATURE

Course Description

As an introduction, this course is organized around a basic question: what is environmental literature? Together, we will explore this question by examining major trends that have shaped how Anglophone writers have understood and written about their environments historically, and we will consider how those trends continue to influence our feelings towards, and understandings of, the more-than-human world. More specifically, by using the tools of literary analysis and literary history we will use the course texts (which represent only a small sampling of the environmental literary canon) to distinguish a set of shared tropes and shared concerns indicative of environmental literature in general. We will identify strategies through which poets, dramatists, and fiction and nonfiction writers have addressed environmental questions through both the form and content of their works. Finally through the close reading, critical thinking, and analytical writing required in this course, we will investigate the extent to which literary and cultural forms shape the ways that people see and relate to nature and the environment, that is to the places where they live, work, travel, and form their identities.

Scope: To create an awareness among the students about Ecocriticism and the role of literature in addressing contemporary issues of environmental concerns.

Objectives:

- ❑ To introduce the students to specific literary texts based on environmental concern and familiarize the students with the ecological concerns and the need to address the rising global threats.
- ❑ To express care and concern for the environment and advocate a more thoughtful and ecologically sensitive relationship between man and nature

Course Outcomes:

- 1) Understand the importance of nature and the indomitable part of nature in Life
- 2) Explore the most relevant critical theories through literary texts
- 3) Elucidate the role of literature in addressing contemporary issues such as environmental concerns
- 4) Approach social issues eco-critically and appreciate the ethical cross-cultural and historical context of environmental issues.

UNIT I -INTRODUCTION TO ECOCRITICISM- DEFINITION, SCOPE AND IMPORTANCE OF ECOCRITICISM

Texts for detailed Analysis

John Ruskin : Landscape, Mimesis, Morality

Todd A. Borlik : Introduction: An Extract from Eco Criticism: An Early Modern English Literature

Glotfelty, Cheryl : "Literary Studies in an age of Environmental Crisis". An Extract from The Ecocriticism Reader: Landmarks in Literary Ecology.

Suggested Readings:

Timothy Clark, The Cambridge Introduction to Literature and the Environment. C.U.P. Illustrated Edition.

Laurence Coupe, The Green Studies Reader: From Romanticism to EcoCriticism, Routledge.

Linda Hutcheon, The Eruption of Postmodernity: The Post-Colonial and the Ecological

UNIT II –POETRY

William Cullen Bryant : The Gladness of Nature

Mamang Dai : The Voice of the Mountain

Dan Beachy Quick : Endangered Species

Gieve Patel : On Killing a Tree

Suggested Reading:

Louise Hutchings Westling. Ed. Cambridge Companion to Literature and Environment. C.U.P. 2013.

UNIT III- SHORT STORY

Mahasweta Devi : Pterodactyl

Liam O'Flaherty : The Waves

Ruskin Bond : The Tree Lover

Suggested Reading:

Pramod K. Nayar. Ecoprecarity: Vulnerable Lives in Literature and Culture, Routledge, 2019.

UNIT IV– FICTION

Indra Sinha : Animal's People

Margaret Atwood : Oryx and Crake

Suggested Reading:

Garrard Greg. Ed The Oxford Handbook of Ecocriticism, O.U.P., 2014


UNIT V – DRAMA

Henrik Ibsen : Enemy of the People

John Heywood : The Play of the Weather

Suggested Reading:

Scott Slovic, & et.al. Global Perspectives on Eco-Aesthetics and Eco-Ethics A Green Critique, Lexington Books, 2019


Head
Department of English
MMNSS College, Kottiyam

MMNSS College Kottiyam
Add on Course End Examination 2018-2019
Green Literature

Total Marks: 40 marks.

Time: 1.5 hours

I. Answer all the questions

- 1) Gas that leaked out of the UCC plant at Bhopal
- 2) Who is in charge of a relief camp?
- 3) When is the World Environmental Day celebrated?
- 4) Deforestation.
- 5) Name two vector- borne diseases

(5x1=5 Marks)

II. Answer any four of the following not less than 50 words

- 6) What is Refurbishing?
- 7) What did Arif write down in his book ?
- 8) What are Resources?
- 9) What is Biodiversity?
- 10) Character of Mr. North
- 11) Describe the effect of trophic cascade on the life of the deers.

(4x2=8 Marks)

III. Answer any three of the following not less than 100 words

- 12) The theme of co-existence explored in "The Inheritors of the Earth"
- 13) Write a short note on Renewable and Non- Renewable Resources.
- 14) How does the plastic waste affect the Marine Ecosystem?
- 15) What happened when Saku presented his essay before the class?
- 16) What is the prophecy that Carson makes at the end?

(3x4=12 Marks)

IV. Attempt any one of the following

- 17) Critically examine the various ecological concerns presented by Chief Seattle in his speech.
- 18) Account for the ubiquity of plastic in our daily lives. What dangers does it pose?
- 19) What is the role of Biodiversity and why should it be preserved?

(1x15=15 Marks)