

MMNSS College, Kottiyam
Department of English
Consolidated Project Details (2022-23)

Sl. no	Candidate Code	Name	Project Title
1	13020116001	Aaromal RS	A Writer with a Different Tone: An Interview with Sabin Iqbal, Novelist, Journalist and Curator.
	13020116038	Ardra S	
	13020116048	Karthik R	
	13020116052	Meenu Suseelan	
	13020116041	Divya D	
	13020116055	Parvathy BR	
2	13020116005	Anjani M B	Mapping the folk tradition of kummattikali: A historical and cultural overview
	13020116047	Karthik P	
	13020116045	Jayakrishnan O	
	13020116059	Revathy J S	
	13020116054	Nihal Santhanu	
	13020116026	Vishnu Prasad S	
3	13020116049	Kavya.S	Ridge of Inabilities; Hacksaw of Willpower
	13020116051	Malavika.R	
	13020116057	Reem Haris	
	13020116014	Kalidasan.S	
	13020116011	Chandraj Suresh	
4	13020116035	Amulya A R	Mapping the ritualistic tradition of oachirakali: A historical and cultural overview
	13020116027	Vismaya vijay	
	13020116029	Achu A S	
	13020116031	Akash R S	
	13020116060	Rithu Ravi R	

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Consolidated Project Details (2022-23)

5	13020116003	Ajish Shibu Philip	Voices from the Margins: Understanding the Fallacies of Racism and Search for Identity in Jacqueline Woodson's Red at the Bone
	13020116034	Akshara T.S	
	13020116033	Amrutha L.U	
	13020116040	Deva Nanda R.J	
	13020116050	Krishnavyas A.S	
	13020116053	Meha J. K	
6	13020116008	Asritha Krishnan.G.S	The Magical Conversion of Words into Images in Nomadland.
	13020116018	Revathy.M	
	13020116020	Sana Sunil	
	13020116021	Shravan.K.Ram	
	13020116042	Greeshma.M.P	
7	13020116007	Arshaprasad	The Signatures of Memory: An Analysis of Richard Flanagan's The Narrow Road to the Deep North
	13020116010	Aviraj S	
	13020116032	Akhil S.R	
	13020116044	Jahana Ashref A	
	13020116056	Pooja Murali	
8	13020116002	Abhai Das H	Reenacting the Legacy of Slave Narratives: An Analysis of 12 Years a Slave by Steve McQueen
	13020116012	Gayathri S	
	13020116037	Archa M Anil	
	13020116046	Jayaprasad S	
	13020116058	Rekha Pillai N	

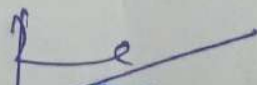


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9	13020116006	Aparna J S	Kari's Quest: A Graphic Novel Seeking One's Place in the Binary World
	13020116017	Navami R	
	13020116043	Haripriya Asokan	
	13020116061	S.R Fareetha	
	13020116062	Sreeamruth J	
10	13020116016	Meenakshi D	Exploring the shadows of Sri Lankan Civil war: A Marrative Analysis of Shehan karunatilaka's The seven moons of Maali almeida
	13020116019	Roshna sheharbanu	
	13020116064	Vaishnav. S	
	13020116009	Athulya A	
	13020116025	Vijay Gopal	
11	13020116013	Gouri Krishna	Chaos of Lebanon: Representation of Lebanese implosion in Nadine Labaki's Capernaum
	13020116015	Karthika J S	
	13020116022	Sidharth S B	
	13020116039	Balagovind B M	
	13020116065	Veena M G	
12	13020116004	Anand.S	Reel or Reality? The Portrayal of Prostitution in Indian Cinema
	13020116023	Sreelakshmi.S	
	13020116028	Abhiram.Anil	
	13020116030	Aiswarya Krishnan	
	13020116063	Sreelakshmi G prasad	


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**The Signatures of Memory: An Analysis of
Richard Flanagan's *The Narrow Road to the Deep North***

**Dissertation Submitted to the University of Kerala in Partial
Fulfilment of the Degree of Bachelor of Arts**

Candidate's codes

13020116007

13020116010

13020116032

13020116044

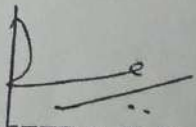
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Course Code: EN 1645

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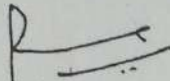
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CERTIFICATE

This is to certify that the project/ dissertation titled *The Signatures of Memory: An Analysis of Richard Flanagan's The Narrow Road to the Deep North* is a record of study carried out by Arshaprasad, Aviraj. S, Akhil S.R, Jahana Ashref.A, Pooja Murali of the Department of English, MMNSS College, Kottiyam under our guidance and submitted to the University of Kerala in partial fulfillment of Degree of Bachelor of Arts, First Degree Programme in English Language and Literature under the CBCS System.



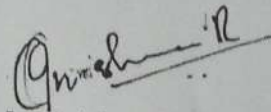
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**Kari's Quest: A Graphic Novel Seeking One's Place in the Binary
World**

Dissertation Submitted to the University of Kerala in Partial Fulfilment of the Degree
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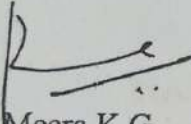
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Certificate

This is to certify that the project titled **Kari's Quest: A Graphic Novel Seeking One's Place in the Binary World** is a record of study carried out of by Aparna J S, Navami R, Haripriya Asokan, S R Fareetha, Sreeramruth J, of the Department of English, MMNSS College, Kottiyam under our guidance and submitted to the University of Kerala in partial fulfilment of Degree of Bachelor of Arts, First Degree Programme in English Language and Literature under CBCS System.



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Jithin Venu

Project Supervisor

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**Reenacting the Legacy of Slave Narratives: An Analysis of
12 Years a Slave by Steve McQueen**

**Dissertation Submitted to the University of Kerala in Partial Fulfilment
of the Degree of Bachelor of Arts**

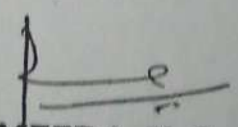
Name of Candidates with Candidate Code

NAME OF CANDIDATE	CANDIDATE CODE
1. ABHAIDAS. H	13020116002
2. GAYATHRI. S	13020116012
3. ARCHA M ANIL	13020116037
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5. REKHA PILLAI N	13020116058

Course Code: EN 1645

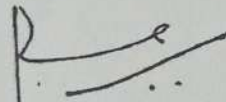
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CERTIFICATE

This is to certify that the project/dissertation titled "Reenacting the Legacy of Slave Narratives: An Analysis of *12 Years a Slave* by Steve McQueen" is a record of studies carried out by Abhaidas. H, Gayathri. S, Archa M Anil, Jayaprasad. S, Rekha Pillai N, at the Department of English, MMNSS College, Kottiyam under my guidance and submitted to the University of Kerala in partial fulfillment of the Degree of Bachelor of Arts, First Degree Programme in English Language and Literature under CBCS System.

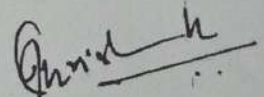


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Reel or Reality? The Portrayal of Prostitution in Indian Cinema

**Dissertation submitted to the University of Kerala in partial
fulfilment of the Degree of Bachelor of Arts**

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13020116004

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13020116030

13020116063

Course code: EN 1645

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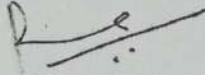
2020 - 2023



Dr. MEERA. K.G
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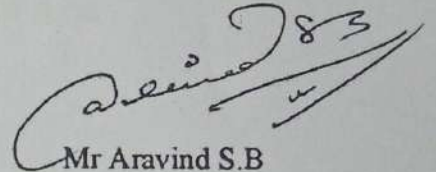
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Guest Lecturer

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Exploring the Shadows of Sri Lankan Civil War: A Narrative

Analysis of

Shehan Karunatilaka's *The Seven Moons of Maali Almeida*

Dissertation submitted to the University of Kerala in Partial

Fulfilment of the Degree of Bachelor of Arts

Candidate Code

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13020116064

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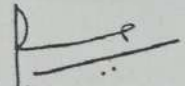
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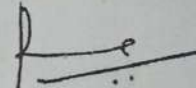

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CERTIFICATE

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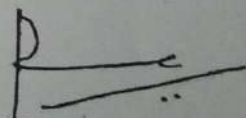
A Writer with a Different Tone: An Interview with Sabin Iqbal,

Novelist, Journalist and Curator

Dissertation submitted to the University of Kerala in partial fulfilment of the
Degree of Bachelor of Arts.

1. Aaromal R S	130-20116001
2. Ardra S	130-20116038
3. Divya D	130-20116041
4. Meenu Suseelan	130-20116052
5. Parvathy B R	130-20116055
6. Karthik R	130-20116048

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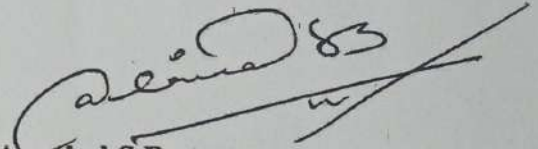
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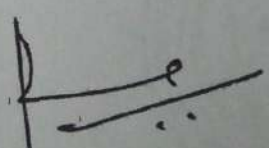
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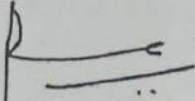
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This is to certify that the project titled "Mapping the Ritualistic Tradition of Oachirakali: A Historical and Cultural Overview" is a record of study carried out by. Vismaya Vijay, Achu A S, Akash R S, Amulya A R, Rithu Ravi R, of the Department of English, MMNSS College, Kottiyam under our guidance and submitted to the University of Kerala in partial fulfilment of the Degree of Bachelor of Arts, First Degree Programme in English Language and Literature under CBCS System.



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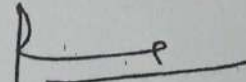
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Voices from the Margins: Understanding the Fallacies of Racism and

Search for Identity in Jacqueline Woodson's *Red at the Bone*

**Dissertation Submitted to the University of Kerala in Partial
fulfillment of the Degree of Bachelor of Arts**

Candidate's codes

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13020116033

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13020116050

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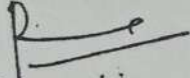
2022-2023



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Certificate

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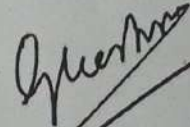
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Ridge of Inabilities; Hacksaw of Willpower

Dissertation Submitted to the University of Kerala
in Partial Fulfilment of the Degree of Bachelor of Arts

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2. Malavika.R <i>Malavika</i>	13020116051
3. Reem Haris <i>Reem</i>	13020116057
4. Kalidasan.S <i>Kalidasan</i>	13020116014
5. Chandraj Suresh <i>Chandraj</i>	13020116011

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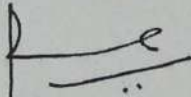
Year: 2020-2023



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Certificate

This is to certify that the dissertation entitled **Ridge of Inabilities; Hacksaw of willpower** is a record of studies carried out by **Kavya.S, Malavika.R, Reem Haris, Kalidasan.S, Chandraj Suresh** at the Department of English, MMNSS College, Kottiyam, under my guidance and submitted to the University of Kerala in partial fulfilment of Degree of Bachelor of Arts, First Degree Programme in English Language and Literature under CBCS system.



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Mr. Jithin Venu

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**Mapping the Folk Tradition of Kummattikali:
A Historical and Cultural Overview**

Dissertation submitted to the University of Kerala in partial
fulfillment of the Degree of Bachelor of Arts

Candidate's code

13020116005

13020116047

13020116045

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13020116054

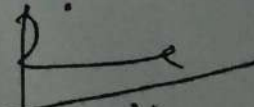
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Certificate

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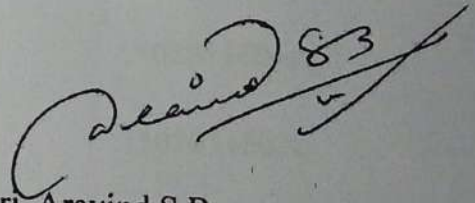
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**Chaos of Lebanon; Representation of Lebanese Implosion in Nadine
Labaki's *Capernaum***

**Dissertation Submitted to the University of Kerala in Partial
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Karthika.J.S	13020116015
Sidharth.S.B	13020116022
Balagovind.B.M	13020116039
Veena.M.G	13020116065

Course Code: EN 1645



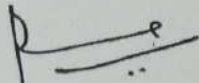
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The Magical Conversion of Words into Images in *Nomadland*

**Dissertation Submitted to the University of Kerala in Partial
Fulfilment of the Degree of Bachelor of Arts**

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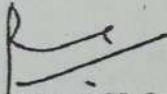


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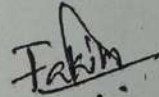


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