**Prof. Kishore Ram**

**Personal Information**

* **Address**: Sai Krishna, TERA 98, Thirumullavaram, Kollam, Kerala, India - 691012
* **Official Address**: Professor, Department of English, MMNSS College, Kottiyam
* **Phone**: 9446652727, 0474-2794878
* **Email**: kishkripa@gmail.com
* **Nationality**: Indian
* **Place of Residence**: Kollam, Kerala, India

**Educational Qualifications**

* **M.A.**
* **B.Ed**
* **Ph.D**
* **Post Doctoral (UGC)**
* **Certificate Courses**:
  + Creative Writing from University of East Anglia
  + Book Publishing from National Book Trust, New Delhi

**Professional Experience**

* **Professor**: Since 21-02-2020
* **Associate Professor**: From 21-02-2017
* **Assistant Professor**: From 18-10-2004
* **Foreign University**: Assistant Professor, Faculty of Arts, Al Fateh University, Tripoli (2009-2010)

**Research Guidance**

* **Research Guide** at University of Kerala since 2010 (Ph.D. Produced: 4)
* **Research Guide** at Bharathiyar University, Coimbatore (Ph.D. Produced: 1)
* **Total Number of Research Scholars awarded Ph.D.**: Five

**Research Details**

* **Ph.D.**:
  + **University**: University of Kerala
  + **Title**: “Subversion as Narrative Mode in the Major Novels of Joseph Heller”
  + **Year of Award**: 2007
  + **Area**: Postmodern Fiction
* **Post-Doctoral Research**:
  + **Funding Agency**: University Grants Commission
  + **University**: Kerala University
  + **Topic**: “The Reification of Desire: A Comparative Study of Select Queer Cinemas of India and Europe.”
  + **Period**: 16 July 2016 to 15 July 2018 (two years)
  + **Area**: Queer Cinema

**Publications**

* **Fiction**:
  + **Novel**: *The Dead Know Nothing* (Contract signed with Penguin, scheduled for publication in 2025)
  + **Short Stories**: “Quantum Theory” in Journal of Literature and Aesthetics (2015)
* **Select Journal Articles**:
  + “Changed Times Changing Voices: Contemporary Malayalam Poetry” - Malayalam Literary Survey (2009)
  + “O.V. Vijayan’s Thalamurakal: Social Discrimination and the Quest for Identity” - Malayalam Literary Survey (2010)
  + “Transcending the Margins: Malayalam Dalit Poetry as Resistance Narratives” - Journal of Literature and Aesthetics (2011)
  + “Redefining Binaries: A Study of the Films of Kim Ki Duk” - English Activities Update (2014)
  + “Gender Equations, Sexual Politics and Performativity in the Films of Pedro Almodovar” - Journal of Literature and Aesthetics (2016)
  + “Entropic Fiction and its Narrative Strategy: A Perspective on the Ministry of Utmost Happiness” - Journal of Literature and Aesthetics (2017)
  + “Body as Revolt: The Myth of Nangeli, the Woman who Covered her Breast” - Shanlax International Journal of English (2021)
  + “Tales of the Rails: An Analysis of Samparka Kranti” - Malayalam Literary Survey (2022)
  + “Contesting for a Queer Space: Homosexual Frames in Andrew Haigh’s The Weekend” - Chalachitra Sameeksha (2023)
  + “Queering the Silver Screen: Lesbian Love in Todd Haynes’ Carol” - Journal of Literature and Aesthetics (2022)
  + “Cinema as a Subversive Weapon: Catalyst for Social Change and Political Transformation” - Chalachitra Sameeksha (2023)
  + “Digitizing Malayalam Literary Heritage: Preservation, Accessibility, and Cultural Enrichment” - Malayalam Literary Survey (2024)
* **Major Books**:
  + *Postmodernism in English Literature* (Sonali Publishers, New Delhi, 2011. ISBN: 81-7551-105-2)
* **University Text Books**:
  + *A Bouquet of Short Stories* (University of Kerala for B.A. B.Sc)
  + *Ecoscapes* (University of Kerala for B.A., B.Com., B.Sc)

**Major Seminars and Conferences**

* **Key Note Address**:
  1. UGC Sponsored Two-Day National Seminar on Translation: Text in Context (14 & 15 September 2012, Union Christian College, Aluva)
  2. Government First Grade College, Koratagere (Tumkur) Karnataka
* **Invited Lecture**:
  1. Third Cinema at BJM Govt College, Chavara (January 2015)
  2. Research Methodology at Maharajas College, Ernakulam (2015)
* **International Seminars**:
  1. “Military as Surrogate Identity: John Gray’s Billy Bishop Goes to War and O.V. Vijayan’s Thalamurakal” (Centre for Canadian Studies at Union Christian College, Alwaye, 2000)
* **Major National Seminars**:
  1. “Dynamics of Black Humour: Joseph Heller’s Catch-22” (USIS, August 1998)
  2. “Subversion of the Military: Joseph Heller’s Catch-22” (St. Domnics College, 1999)
  3. “The Internet Female” (All Saints College, 2011)
  4. “Not a Syllable to be Seen: Dalit Poetry in Malayalam” (NSS College, Ottapalam, 2011)
  5. “Fishing in Troubled Waters: Pollution and Human Rights Violation” (NSS College, Changanacherry, 2011)
* **National Symposium**:
  1. “We-Media: The Polemics of Empathetic Interferences in Participatory Media” (NSS College, Nemmara, 2012)

**Research Project**

* **Minor**: 2010 – 2011
  + **Title**: World Cinema Today
  + **Total Amount**: 150000

**Awards and Grants**

* UGC Research Award (2015)
* Research Grant from American Studies Research Centre Hyderabad (now OUCIP)

**Editorial Board**

* Journal of Literature and Aesthetics (a peer-reviewed internal journal)

**Memberships**

* Member of the Royal Society of Literature, London (2012-14)
* Life Member, OUCIP (ASRC), Hyderabad
* Member, Fellowship Committee, Kerala Chalachitra Academy.

**Subject Expert for Interviews**

* Subject Expert for FIP interview at University of Kerala (2012 & 2014)
* Subject Expert for interviews at colleges under MG University

**Examiner**

* External Examiner (Ph.D. Open Viva) - Bharathiyar University
* External Examiner (Ph.D.) - Madurai Kamaraj & M.S University
* External Examiner (Ph.D. & M.Phil.) - Calicut University
* Kerala Public Services Commission (PSC): Empaneled as examiner & question setter
* Question Setter Ph.D. Course Work: University of Calicut & University of Kerala

**Delegate**

* Delegate at International Film Festival India, Goa (2009-2022)
* Delegate at International Film Festival Kerala (2001-2021)

**Details of Ph.D. Scholars Awarded**

* **Vidya S** (27/02/2012)
  + Topic: "Al-sufur Wal-hijab (Unveiling/Veiling): Representation of Women in Select Arab Movies" (University of Kerala)
* **Ganesh S**
  + Topic: "Subverting the Glazed Gaze: A Study of the Movies of Pedro Almodovar"
* **Indu VS**
  + Topic: "Relocating Gender, Subverting Patriarchy: A Study of the Films of Kim Ki-duk"
* **Sree Prasad R**
  + Topic: "Conceptualizing the Quest, Ethics and Individuation in Contemporary Multiculturalism: A Comparative Study of the Select Novels of Caryl Phillips, Doris Lessing, J.M. Coetzee, and Zadie Smith"
* **Sithara G**
  + Topic: "What Lies Beneath: Narrative Patterns in Select Hollywood Horror Movies"
* **Jyolsna**
  + Thesis submitted

**Other Details**

* Resource Person at Academic Staff College, Madurai Kamaraj University
* Ph.D. Course Work question setter and examiner at Calicut University

**Administrative Experience**

* Nominated Member, Faculty of Arts, University of Kerala (since 2023)
* IQAC Coordinator, MMNSS College, Kottiyam (July 2021 - November 2022)
* Head of the Department of English, MMNSS College, Kottiyam (January 2020 - February 2023)
* Chairman, Board of Question Paper Setters, Kannur University (2020)
* Chairman, IV semester CBCSS Valuation, University of Kerala (2021 & 2024)
* Chairman, VI semester CBCSS Valuation, University of Kerala (2023 & 2024)